BREWSTER KALEIDOSCOPE SOCIETY

NEWS SCOPE

A newsletter for designers, collectors and lovers of kaleidoscopes

Vol. 25 No. 1
Winter 2010

2010 : A "Class-y" Convention

The convention in Santa Clara will proudly feature a wide variety of classes offered by 4 prominent artists. Sign up early to guarantee your spot.

In **Scott Cole's** class, participants will make a brass, ball-bearing, turning end, sidelight, isosceles, 7 point, 3-mirror kaleidoscope. Emphasis will be on making an exceptional scope, including lampworked and dichroic objects. The class is appropriate for individuals who have made at least one scope previously. The class fee is $145, and attendance for the three to four-hour class is limited to fifteen.

Peggy and Steve Kittelson's class will use a brass barrel, painted black, with a design laser-engraved on the barrel which will highlight the brass. It will have a turning end, a 2-mirror system, and a dry object cell. Participants should bring pieces to try in the object cell (shells, trinkets or charms, broken bits of glass from ornaments, etc.) Additionally, lampworked glass pieces will be provided, which will include some dichroic for you to choose. You will have an opportunity to cut your own mirrors, and several methods of assembly will be illustrated. No scope-making experience is necessary, although advanced techniques will be available for more experienced participants. The class fee is $145, and attendance for the three-hour class is limited to twelve.

Judith Paul and Tom Durden's class, *Celebrating California*, will result in a unique scope for each participant. The style and size of the scope will be like their "Wrap It Up" series. Students will have several options: choice of 3 different mirror systems (mirrors will be pre-cut and student can choose to assemble or not); either a black bottomed cell or a transparent liquid filled cell; selection from approximately 20 possible themed exteriors; choice of approximately ten powder coat colors for the eyepiece and cell cage; choice of several thousand beads, charms, pieces of lampworked glass, vintage jewelry parts, wire wraps, buttons etc. The class fee is $155, and the three-hour class is limited to ten students (intermediate).

Koji Yamami's class will use his original kit, which produces a beautiful kaleidoscope (photo above). The class is targeted at the beginner level and generally takes about one and half hours. The class fee is $95, and the class is limited to 20 students.

Plans for the 20th Brewster Kaleidoscope Society convention continue to move forward at full speed. A registration form is included on page 15 in this newsletter, but the easiest way to register is to follow the links on the BKS website (www.brewstersociety.com/convention2010). Many special events are being planned, and the direction that these plans take may be affected by a **VERY IMPORTANT BKS SURVEY mentioned on page 14.** Please be sure to participate in this survey as soon as possible.

The Brewster Kaleidoscope Society Mission Statement:
The Brewster Kaleidoscope Society is a unique organization which provides a forum for artists, collectors, and retailers to promote and perpetuate kaleidoscopes as an art form.

BKS Membership

Mary Theresa Boll, BKS Membership Coordinator

The BKS Membership as of December 26, 2009 represents 552 BKS members with 477 paid memberships. We have 75 memberships listed for couples and families. There are already 240 paid memberships signed up for 2010 and 63 for 2011. We have added members in retailers, artists and collectors throughout 2009.

Artists and retailers are listed on the www.brewstersociety.com website. If you were a new artist or retailer and wish to be listed on the website, please contact Kevin Kohler, our excellent webmaster.

This January issue will be your last if you have not renewed for 2010.

If your NAME on the mailing label is RED, then you need to RENEW your membership for 2010.

If you would like to renew your membership for 2010 or 2011, you may do so at any time either by using our online form at www.brewstersociety.com or by simply sending a check. You can also renew your membership when you submit your registration for the Santa Clara convention either online or by mail.

Please email me any changes in mailing addresses or emails and I will update our contact list. If you have not received an email in December from the BKS, please email me to update your email address.

At the time of this publication, our online registration form should be up and working on our website. I am planning on emailing everyone as soon as the site is working. (If you did not receive that email, it is because I do not have a working email for you.) Our registration site is hosted by the online company ACTEVA based in California. Everything on the mail-in form is also available on the online form. The site is secure for credit card use and you can enter your numbers yourself without anyone else needing to do it or seeing your numbers. The classes which have limited enrollment will display on the online form how many slots are still available. By registering online you can be sure that you get the class that you want. If it shows as available, it will be yours as soon as you complete the transaction. Mailed requests for classes will be subtracted as soon I process the mail in forms. If anyone needs help with a registration or membership form, please feel free to call me at 740-352-2310. This is my cell number so leave a message and I will call you back. I am still teaching for a few more years so the best time to reach me is after 4:00 PM EST in Ohio.

See you all in Santa Clara soon.

Sie sind herzlich eingeladen, an der 20. Convention der Brewster Kaleidoscope Society teilzunehmen.
Die BKS ist eine internationale Gesellschaft für alle, die Kaleidoskope mögen, einschließlich Sammlern, Desigern und Geschäftsleuten, die Kaleidoskope verkaufen.

It is with regret that all of us at the BKS must report the passing of long time member, James W. Mindrup, of Lakewood, Florida on October 15. James was a woodworker and the son of W. James and June Mindrup of Atlanta.

Brewster Kaleidoscope Society
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PASSWORD

To access the Members Only Section on www.brewstersociety.com
Username: bksmember
Password: 2009scopes

Ad Space Available

We invite you to take advantage of the expanding newsletter to:

- *Extend your marketing*
- *Target a select audience*
- *Promote your artwork*
- *Promote your gallery or store*

For more information contact:
Charles Karadimos
301-253-5789 or
Karascopes@aol.com
Ad rate sheet available at
www.brewstersociety.com/join.html

"Got an idea for a cartoon?...send it to Wiley at usjobes@aol.com"

Cozy's Column

Wishing you Good News in 2010

If you are as discouraged by hearing complaints about the bad economy as I am, then you will be happy to learn about some of the good news items I have received recently from fellow BKS members.

It started with a call from Peggy Kittelson telling me she and Steve would see me in the spring because they have been invited to participate in the 2010 Smithsonian Craft Show. For years I have tried to get the Smithsonian's Women's Committee interested in kaleidoscopes. Finally, they have seen the light - (or in this case, the image.)
Congratulations to Peggy and Steve for opening the door to this great event!!

Widely regarded as the country's most prestigious juried exhibition and sale of fine American craft, the 28th annual show takes place April 22-25, 2010, in the historic National Building Museum in Washington, D.C. Exemplifying innovation, creativity, and technical merit, the Smithsonian Craft Show features 120 superb craft artists in 12 categories: basketry, ceramics, decorative fiber, furniture, glass, jewelry, leather, metal, mixed media, wearable art, and wood. The artists were selected from 1322 applicants by a panel of three judges. For images, go to www.smithsoniancraftshow.org

Next I got a call from Sallie Durette, telling me about a new item she is making. Sallie feels when business slows down, that is the time to fast forward all your creative juices and start designing and working on something completely new and different. Her new project is unique charm bracelets. Swarovski crystals and pearls are among the beautiful parts Sallie uses to create her own special style of distinctive charms.

Every time Bob Coleberd calls me he is excited about something positive that is going on in the world of kaleidoscopes, and that he personally has a hand in the happening. Yesterday, it was two things. First, 2010 is the centennial of Mark Twain's death (Samuel Longhorn Clemens, 1835-1910.) The city of Hannibal, Missouri, his boyhood home, is planning a year-long celebration of his life. The Mark Twain Cave (of which Bob Coleberd is co-owner) has commissioned Carolyn Bennett to make kaleidoscopes with caricatures of Mark Twain and his fictional characters Tom Sawyer, Becky Thatcher, Huckleberry Finn, and Injun Joe, for sale in the Cave.

The second thing Bob was excited about is the fact that Paula Nadelstern will be a part of that celebration and is going to Hannibal, which is 100 miles north of St. Louis, on Sept. 24 and 25, 2010. While there she will give one lecture and conduct two workshops, all on her kaleidoscope quilts of course.

Speaking of Paula Nadelstern, her quilt show at the Folk Art Museum in New York City was such a big success, that the museum has decided to continue featuring it as a traveling exhibition. The items on exhibit will also include kaleidoscopes by the artists who were represented at last summer's exhibit, as well as the original Brewster and Bush scopes from my collection. Needless to say, this movable venue will provide excellent exposure for our favorite form of art.

And involving a completely different art form, I learned recently that member Bill Novak's son, B.J. is both a writer and actor on the popular TV series, *The Office*.

Wiley Jobe just called to chat, and we decided that the worse the economy gets, the more everyone needs a kaleidoscope - and if they can't afford a new one, it is good news to know there is now someone who can fix any type of broken one - even a Brewster antique.

Another bit of good news came from the Kaleidoscope Shop in Atlanta. Bobby Boal says that sales were better this December than last. I just hope all the other retailers can say the same thing.

I would also like to think that other folks who have reached my advanced age could feel as happy, content, and free of aches and pains as yours truly. I have been truly blessed throughout a long and colorful life, and believe me, I do thank God every day. Happy colors and good news to each and every one of you in 2010!!

Featured Artist : Marti Freund

Since I was a child I have always enjoyed working with my hands and being creative. In 1977, I started creating traditional stained glass windows and lampshades. It was 1980 when I happened upon a kaleidoscope, which was made from stained glass. I was so inspired by that scope that I just had to try making one. My first few scopes were built using regular mirror instead of front surface mirror, since at that time I didn't know any better.

For the next fourteen years I continued creating different models of kaleidoscopes using stained glass for the bodies. Some of those models had two turning wheels and some had fixed oil cells while using both three mirror and two mirror configurations. In those years, before I took over that task, my father was machining all the metal mechanisms needed for the wheels. That included drilling out the middle of a rod and slicing off thin segments into tiny washers that fit in-between the wheels, hand threading the brass rods, and cutting the tubings that are soldered into the center of the wheels. My big break came when Cozy "discovered" my acute angle teleidoscope, and paired it with an oil wand and named it "Fireburst". After that, I was able to make kaleidoscopes full time.

I have always had an interest in wildlife which is reflected in some of my scope models; such as the glass model scope "Pioneer 6" with its animal filigrees, and my gourd scopes that depict different creatures. It was in 1994 that I decided to make my first kaleidoscope using gourds I had grown in my garden. Every gourd kaleidoscope is unique and one-of-a-kind. My first gourd scope was a hand painted duck named "Cinnamon Teal" and had a fixed object case. Since then my gourd scopes have evolved. I now incorporate turning oil cells that are encased in a chamber that is made from polyester resin. The object chamber is made by first designing a clay model of what I want the chamber to look like. Plaster of Paris is poured around the clay model, which then creates the mold that I use to pour the polyester resin into. It took many trial and error attempts before I was successful with this technique for the object chamber.

I always take pride in every scope I make and try to build quality into all of them. But I have to say that I am most proud of my gourd scopes. I'm hoping that the future has in store for it many more one-of-a-kind creature creations.

"Dichroic By Design Competition"

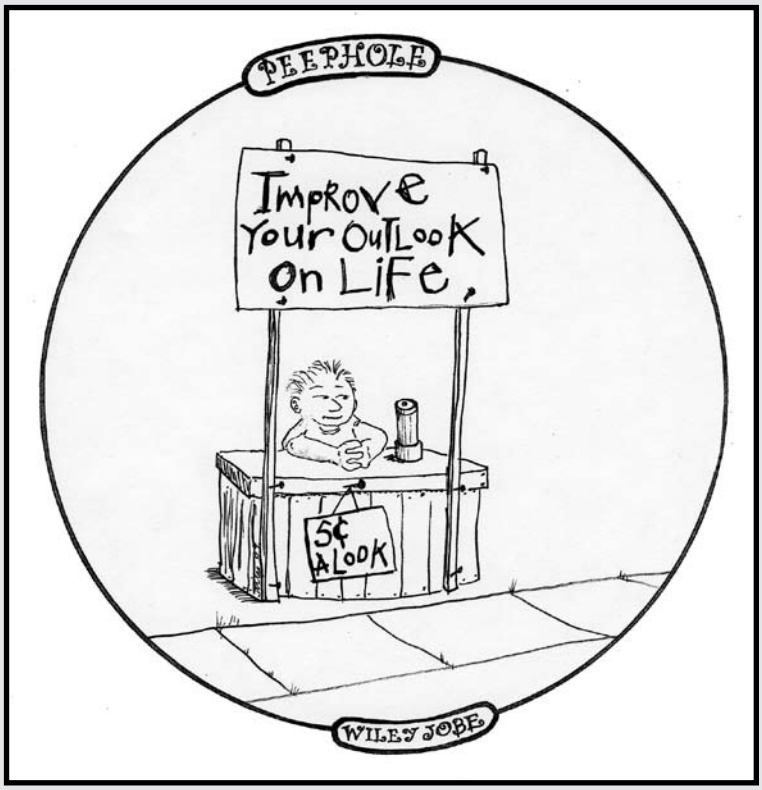
Since 1996, Coatings by Sandberg (CBS) has been creating dichroic glass specifically designed to be hot worked. The intense vibrant colors on a variety of glass types make their dichroic glass the first choice of many glass artists. In 2006, CBS sponsored the first "Dichroic By Design Competition" which has become an annual event.

This year two Brewster Kaleidoscope Society artist members received honorable mention awards:

Charles Karadimos in the sculptural division.
Sherry Moser in the jewelry division.

Visit www.cbs-dichroic.com/contest2009.asp to see all the winning entries.

Congratulations to Charles and Sherry.



Featured Gallery : Kaleidoscopes To You

Karl Schilling began working with stained glass and thus kaleidoscopes back in 1979. His first kaleidoscopes sold at the House on the Rock in Wisconsin. He kept selling out of his own so he attended one of the early Brewster Conventions in Louisville and has missed only one convention since!

During the 80's, Karl and his parents, Charles and Donna, had stores featuring kaleidoscopes around the Galena, IL area. While Karl was finishing his BFA in Hot Glass and Painting, he began his gallery in Red Wing, MN called the Glass Scope. In the mid 90's, he expanded to the Mall of America in Bloomington, MN with the Crystal Kaleidoscope. This kiosk featured a 4½ foot long motorized kaleidoscope! After Karl met and then married Jean, they headed (relatively) south to Iowa during the late 90's. They merged the kaleidoscope business in with 2 florist shops in Iowa.

As the Internet began to grow, Karl began learning programming and the first website began in 1998. Now, www.kaleidoscopestoyou.com displays over 1000 different kaleidoscopes and has shipped kaleidoscopes to every continent except Antarctica.

MarblesToYou.com was launched in 2007 and features art glass marbles. The growth of the online galleries overwhelmed the florist part of their business, which they closed in 2007.

At the closing of Big Muddy Woodworks, Karl and Jean Schilling acquired the Jazzy Kaleidoscopes which had been designed by Carolyn Bennett. These delightful and customizable kaleidoscopes are still being produced under the watchful and creative eyes of Karl and Jean.

In late 2007, Karl and Jean, along with Jim and Nancy Koscheski (formerly of Big Muddy) began a new venture as NJ Enterprises. This company designs and imports wood kaleidoscope bodies from India and creates gorgeous Rosewood, Padauk and Teak kaleidoscopes and teleidoscopes here in the US.

In building this new line of kaleidoscopes, this team has also been granted permission to continue popular styles from the former studios of Van Cort Instruments and Big Muddy Woodworks and will be redesigning and producing some kaleidoscopes from the Parman Brothers line of kaleidoscopes in 2010.

Karl and Jean Schilling strive to build a strong web gallery presence so that any customer anywhere in the world can find a kaleidoscope while helping maintain a strong production line of affordable wood and metal kaleidoscopes for gift giving and budding collections.

They do all of this while raising 2 lovely daughters: Lauren, 7, who is in first grade and is learning to figure skate, and Sydney 3, who loves Curious George. All of this only happens with a dedicated team. Darlene is their Bookkeeper extraordinaire, Carrie is great with photography and customer service, Adam helps fill Jazzy Kaleidoscopes and makes boxes, and Jerry is their go-to guy for everything else. Potter, their staff cat, keeps them in line!

Karl and Jean can't wait to see the future vision of their businesses and of the future community of kaleidoscopes!

Check them out on facebook at Kaleidoscopes To You and Twitter at KaleidoJean and KaleidoKarl!

Carrie Brodersen, employee, who usually has a BIG smile on her face when she answers the phone.

Hunting and Gathering 101
Kaleidoscope Collecting Journeys

by Vince and Rhea Cianfichi

"It would be so great if we could find one of those Bush scopes with the four legs", I said. "We have a couple with the round stand" my wife stated. Numerous trips to New Hope yielded just some nice old toy kaleidoscopes. After a few hours of picking around town we entered the last stop of the day, a co-op antiques market. Getting ready to depart that place I made one last attempt to find the find. I asked a man unpacking boxes if he had any kaleidoscopes. His answer was "yeah I think I have one around here somewhere". Thinking it was one of those popular Stevens clown toy scopes we waited for him to unpack a tote. What emerged was an all-original, complete, unaltered, excellent condition Charles Bush antique kaleidoscope, with four legs, a pristine set of old lamp worked glass, including the not-so-commonly found waffle-pattern pressed glass disk. And the price was- let me say "pay it and get out of here now"! An hour later my wife and I raced out of town hoping the kaleido-cops wouldn't follow us. We found the treasure of treasures when we were looking for it. It's a true story.

Since 1994 my wife and I have taken many trips and been on many journeys hunting for kaleidoscopes. A collecting passion that was fueled years ago by Cozy Baker's books, great antiquing in Adamstown, PA, and of course, eBay. A hunt unlike no other for tube-shaped goodies with lots of incredible highlights along the way consisting of stories that are almost unbelievable, but true.

Like for example, the time we walked into an antique shop and I was saying how we needed to find a vintage Stevens Campbell's soup can kaleidoscope, and found one two minutes later on a shelf. Never found another since.

Or the surprise such as when I took my wife to a new gallery we hadn't previously visited. I had arranged to "see" a kaleidoscope that they had in stock and we took a road trip to "check it out." My wife had really wanted a Monet's Gallery by Moser and Paul and had a pleasant surprise when the gallery owner greeted us with a "oh you must be the people who are here for the Monet's Gallery!"

Sometimes opportunity knocks on far away doors. Like when we were on vacation having lunch with a fellow kaleidoscope enthusiast in Albuquerque, NM and he put us in touch with a collector out of state who had lots of scopes for sale out of his collection. What a random linkup! We called the collector, changed our vacation plans, and drove out to see his scopes for sale in the adjoining state. Weeks later we watched as the UPS guy dropped off huge boxes containing major works by Steven Gray, some of my personal favorites.

Or how about the time we were in Arizona and found a Pandora's Box by Don Doak! Too cool of a scope to not whip out the credit card for a down payment. That dodecahedron image is just too cool to pass up. Didn't see that coming…what a delight!

I'll never forget the morning I woke up very early to bid on a very rare Brewster patent kaleidoscope by Ruthven. Offered by a major British auction house, this treasure was not going to go for a bargain. When the bidding passed five digits I had to back away. Sometimes you win, and sometimes your bank account is a couple zeros short. At least I didn't have to sell my car.

In the very early years, we acquired our first "biggie" scope. My newlywed walked into a gallery and found a Knapp Fly-By sitting on the shelf. High up on a shelf she adds... After salivating over this one in Cozy's books for years, the opportunity to collect this whimsical piece of art was too good to pass up. She called me with the news, "should I get it?" "OMG bring it home!"

There's scary stories too. Like when I had just finished paying for a Bill O'Connor Series V (an heirloom kaleidoscope of immeasurable quality) when the shopkeeper started "packing" it for the ride home. I looked in horror as the gallery owner laid the unprotected scope sideways onto a small pile of packing peanuts at the bottom of a large paper, "Macy's style" shopping bag. (carry it from underneath!)

Shockingly pleasant surprises happen too. A few years back we ended up purchasing a Bush scope off of eBay when the auction didn't meet reserve. The price was low enough to justify adding another Bush to the collection. After guiding the Maine seller on carefully removing and packing the delicate lamp worked glass pieces, the scope arrived a few days later. The scope was worn from age but clearly original and untampered with. We carefully unpacked the glass lampworking from the paper towel wrapping and discovered to our delight that the seller never realized that this Bush scope contained the rare, prized clear pressed-glass Swan. Yep, true story. The Swan.

And we've enjoyed the artists who were actually able to visit us at home and make "house calls". They always departed lighter than they arrived.

(continued on page 7)

"Got an idea for a cartoon?...send it to Wiley at usjobes@aol.com"

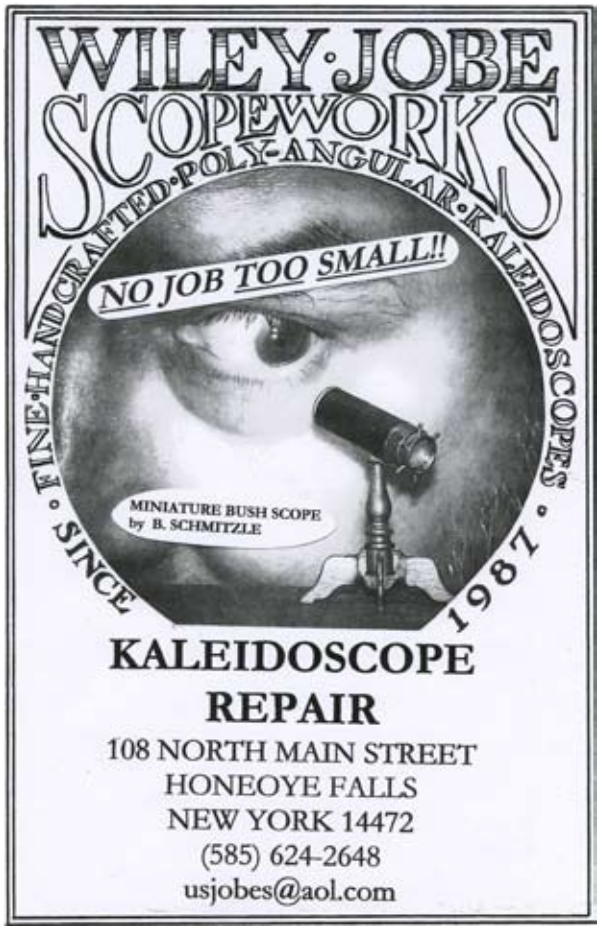
Paula Nadelstern Fine Art Prints

For the first time ever, Paula Nadelstern is offering a limited edition of signed Giclee fine art prints of the twelve signed kaleidoscopic patchwork blocks created for her American Folk Art Museum exhibition. These stunningly gorgeous prints produced on Daguerre canvas measure at the original twenty-inch square size of the originals plus a two inch border of black and are suitable for framing or stretching.

This is a limited edition of 100
of each of the twelve different blocks.
More information can be seen at:

http://paulanadelstern.com/kaleidoscopes/index.php

The cost is $200 plus a $10 shipping and handling fee.



Hunting and Gathering 101

(continued from page 6)

There's nothing like looking into a glass case in an antique shop and seeing a tube. Sometimes it's pick up sticks. Sometimes it's a matchstick storage case. Sometimes it's a rare vintage toy kaleidoscope. There's nothing like going into a gallery on a day trip and finding a new image, a new medium, a new exterior, or a new artist.

There's lots more stories just like these. Our kaleidoscope collection is not just a tangible assemblage of beautiful art, antique and toy scopes. It also represents numerous enjoyable memories over the years of hunting and gathering. We've truly enjoyed the essence of our interest in this art form that combines science with creativity. As we've grown so has our interest in other things and through the past few years we've passed on many nice scopes to other worthy collectors. With that, our collecting has come around full-circle as we sell great finds to other collectors to cherish, making unique stories for them to tell someday. Of course there are kaleidoscopes we just won't let go… but that's another story.

••• Attention Members •••

If you have not been receiving email messages from us over the last couple of months, it means that we don't have an email address or updated address for you. Please contact Mary T. Boll at mboll@adelphia.net.

Artist and Retailer Logos

If you are a BKS member artist or retailer, we encourage you to place a link on your website or printed copy which points to the BKS (www.brewstersociety.com). On the Members Only page of the BKS website, you'll find artist and retailer images to use for this purpose. By incorporating these links, you can promote both yourselves and the BKS, and provide greater visibility for both.

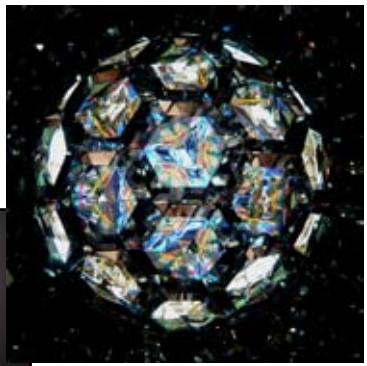
Artist Name : **Jacqueline Bardner Smith**
Scope Name : *Freckles N Ted (Precious Pets)*
One of a kind
Mirror system : Two mirror ... 7 point star
Object case : Dry cell showcasing specially chosen glass bits n pieces
External features : Hand Sculpted Polymer Clay with inset glass eyes
Dimensions : 7¼" long
www.dreamscopes-kaleidoscopes.webs.com

I'm **Alex Bouteneff**, an ear, nose and throat surgeon. I was smitten by the kaleidoscope bug years ago in the Campbell Folk School classroom of Scott Cole, and have continued the adventure at home and at a weekend class under Sheryl Koch and Janice Chesnik on mirror systems. I'm also learning glassblowing, which has allowed me to start blowing unique tubes. Fitting them with bearings is a real challenge, but is worth it for the result. Encounters with Charles Karadimos and Marc Tickle, as well as Cozy Baker have all been inspiring. I can't wait to see what else evolves. I am now making scopes under the name Lotus Scopes, lotussscopes@yahoo.com. See you all in California.

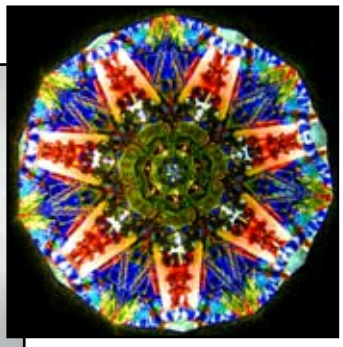
This is my first blown glass scope. It is 10½ by 3½ inches, a 2 mirror system with a 7 point star, a wet object chamber with broken and flameworked glass as well as some objects from nature. Both end and side lit.

Artist Name : **Kari Makoutz**
Scope Name : *Balenese Cat*
Open Edition
Mirror system : Two Mirror
Object case : Oil filled hand blown glass globe, flameworked glass including glass mice and birds, and ampoules
External features : Hand sculpted with mica infused polymer
Dimensions : 7½" tall

Scoops on Scopes

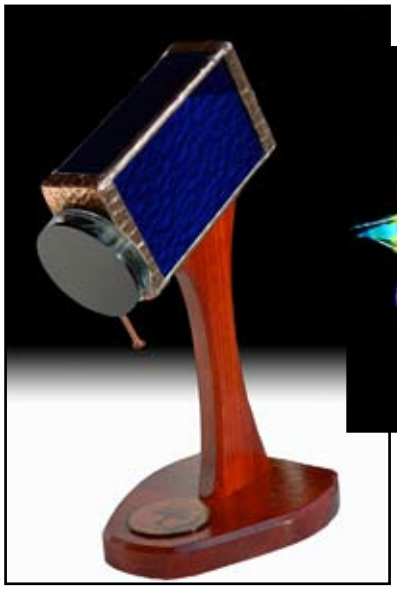


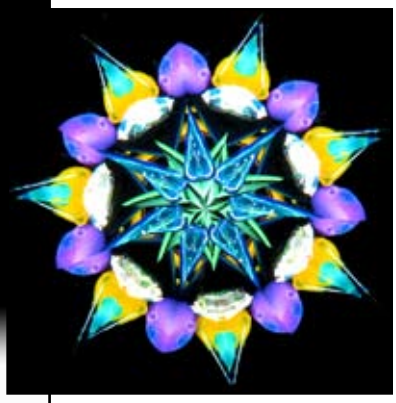
Artist Name : **Ichiro Seino**
Scope Name : *KANATA*
One of a kind
Mirror system : Tapered mirror
Object case : Oil cell
External features : Ceramic art
Dimensions : 24 cm wide



Artist Name : **Charles J Sorg**
Scope Name : *'HOPE'*
One of a kind kaleidoscope
Mirror system : Two mirror, 7 point image.
Object case : All glass dry object case containing lampworked glass.
External features : Red, white and black graphics.
Dimensions: 12"H x 8"W x 4"D

Artist Name : **Jeramie Bellmay & David London**
Scope Name : *1*
One of A Kind
Mirror system : 3-Mirror Equilateral Video Teleidoscope
Object case : Teleidoscope: Found Objects/ Mixed Media Video Receiver: Hollowed out "Letters on Natural Magic"
External features : Mixed Media Assemblage
Dimensions : 12" tall





Artist Name : **Martha Sky Radford**
Scope Name : *Shambhala Series: "EARTH"*
Limited Edition
Mirror system : 2 mirror/ 7 point
Object case : liquid filled/ lampworked glass
External features : hammered cobalt glass, hammered copper accents
Dimensions : 7" L x 3"W x 13"T

Artist Name : **Charles Karadimos**
Scope Name : "*Sweeeet" 16*
Limited Edition of 16
(4) black, (4) white, (4) sky blue, (4) red
Mirror system : Tapered two mirror, 16 point images
Object case : Dry, all glass; lampworked, cut and fire-polished
External features : A slumped glass body; embossed decorative details on the topside and fully slumped feet on the underside.
Dimensions : 10" long
www.Karascopes.com

• • • Remember • • •

A color version of the newsletter is available for download at www.brewstersociety.com in the Members Only Section.

Show-stopping Apple Quilt made and donated by Janice Chesnik for the Jerome Humane Society brunch. Mark and Peach Reynolds were the lucky winners

Snow White and Nellie Bly ....

Nellie Bly's annual October party with the Snow White and the Seven or Eight Dwarfs theme was a big hit for our artists and collectors. Two days of classes followed by a Saturday night party and a Sunday night party and a Sunday brunch filled the weekend. Classes were offered by Judith Paul and Tom Durden; Peach; Carol and Mark Reynolds; Sue Rioux and Pam LeBlanc; Bob and Grace Ade; Sheryl Koch and Scott Cole; Kathleen Jarvis; and Peggy and Steve Kittleson. The event will be repeated next year on the weekend of October 23rd, with a Hair theme.

Suzanne (the queen), flanked by two Snow Whites, Carrie Anderson and Jon Greene

Janice Chesnik trying to get Carrie Anderson to eat the poison apple

Snow White apple hat made and modeled by Sheryl Koch

Sue Rioux and her sister Pam LeBlanc

Kari Makoutz : Globescopes.com

In a normal day, I run four-year-old Ethan to preschool, then eight-year-old Julien to second grade, returning home in time to dance with two-year-old Saffron before quickly setting up for a day of kaleidoscope making. Then, once I'm ready to start working, I have to pick up Ethan, make lunch and put the two little ones down for a nap.

Afternoons and evenings are just as busy. Once all three children are in bed, I finally get to go down to the glass studio to flame work and blow glass.

I couldn't be happier. Thanks to the world of Kaleidoscopes, I'm fortunate to be able to stay home with my children and work full time. When five, I started my life in theatre, which led to my attending the Minnesota Center for Arts Education (similar to the high school in the TV show and movie Fame.) In college I studied Elementary Education and Theatre while minoring in Visual Arts. Following college, I worked for a Children's Theatre until my second child was one year old. While directing a show, it bothered me that my children had to be with me late into the night. I decided it was time to reprioritize my life and stay home with them.

Luckily, I was able to make theatrical masks and figures from home to help ease the financial strain. One day my oldest son asked me to make something fun for him. I bought a cardboard scope kit, altered it some, and had a blast doing it.

Before long, I was creating scopes from scratch. I replaced the pre-made glass beads and stones, teaching myself how to flamework, while the object cells became a great excuse to learn how to blow glass.

It was then I was thrilled to discover that there was such a strong kaleidoscope community!

If it hadn't been for the help of so many people, including my children -- who inspire me on a daily basis and force me to enjoy breaks for tea time -- and my husband -- who encourages and helps me above and beyond the norm -- Globescopes wouldn't exist.

And finally, if it hadn't been for the mentoring and friendship of Skeeter DeMattia, I wouldn't have the quality of scopes nor the confidence in myself that I have today. I'm in awe to belong to such a strong community of collectors, galleries, and artists.

The 10th Japan Kaleidoscope Grand Prix

submitted by Junko Aragane

This juried exhibition is held annually by Japan Kaleidoscope Society. Mr.Shinichi Ohkuma, the leader of this society, wrote a message to Sir David Brewster in its brochure.

Dear Sir David Brewster,

I hope you enjoy the 10th Japan Kaleidoscope Grand Prix in Heaven. It has been more than 10 years since I visited Scotland to see the place where you invented the kaleidoscope at the age of 35, where you made great academic achievements as a physicist, honorable member of the Royal Society of Edinburgh and editor of encyclopedia. I visited your house where you lived and died. I remember I talked to you there, "You had a wonderful life, because your invention and discovery have made people happier." Do you know that kaleidoscopes came a long way to a country of the Far East called Japan only 3 years after you invented them? And you should be surprised to know that 200 years later kaleidoscopes are enjoyed and loved by many people in this country. It is amazing isn't it?

There were 56 entries for this exhibition in December 2009 on display in Tokyo, The exhibition will travel to several places in Japan next year.

Innovative ideas, lots of fun, interesting themes are most appreciated, not to mention the wonderful images. People are encouraged to put their own ideas and skills to their original kaleidoscopes.

The Grand Prix went to the very unique kaleidoscope "Pentagon" by Yukinobu Kitamura, which is mostly made of used DVD discs. The title came form the dodecahedral shape of the scope. LED illuminates from inside and the whole kaleidoscope glows and reflects.

Junko has become a "happy grandmother". The new family member is a girl, Maaya. Congratulations to Junko and her family.

• • • Remember • • •

A color version of the newsletter is available for download at www.brewstersociety.com in the Members Only Section.

"Margin(ally) Humorous 'Toons" by Wiley

R Scott Cole
Tips and Techniques Specialist

Oil Suspensions

How to create an oil suspension cell is one of the most common questions I hear.

The simple answer is 'just add oil and seal' but of course it is not quite that easy, as many lifeless, leaky oil suspension scopes can attest. While there are several options for the kind of oil used, there are characteristics you would likely desire in any choice.

Clear - obviously, you want transparency to be able to see the objects
Stable - the oil should be non-reactive, remain clear, and not decompose during the life of the kaleidoscope (that is, ever)
Viscous - it provides resistance to the tumbling movements of the objects

Mineral oil, glycerin, and silicone oil are the most commonly used substances with the above properties, and each has its own benefits and disadvantages.

Mineral Oil is inexpensive and readily available (Baby Oil is mineral oil with added fragrance). It is not particularly viscous (though there is a slightly thicker formulation sometimes used as a laxative) so the objects move quickly.

Glycerin is a little more expensive and a bit harder to find (often in the hand lotion aisle). It has a thicker consistency for slower motion, but its viscosity varies with temperature, so the objects speed up as it warms. It also absorbs water, which can be a problem in some applications.

Silicone Oil is the most expensive and least readily available (try online). It has a variety of viscosities, but food grade or a bit thicker works well. It is unaffected by temperature and therefore provides a more consistent movement. It is also not soluble in water (but by adding boric acid, you can make Silly Putty).

Sealing the cell can be particularly challenging, as most glues will not stick to an oily surface and any pinhole will eventually leak. Having clean surfaces is crucial. Because there are so many different ways to seal a chamber, look for a future column on adhesives.

Scott teaches many classes throughout the year ...
See the back cover for dates.

... Mendocino Marriages Memories ...

Since being invented by Sir David Brewster in 1816, kaleidoscopes have symbolized a special blend of art, beauty and joy. Now, through Reflections Kaleidoscopes of Mendocino, California and their many talented artists the kaleidoscope can become a very personal way to preserve your treasured memories. Each handcrafted work-of-art kaleidoscope reflects your cherished occasion.

You can visually save and record memories of your cherished wedding through the magic of a custom Kaleidoscope. The bride and groom usually have more than enough to do, so we suggest you select a creative friend who can do the collecting for you. The purpose is to find just the right things that tell the story of your wedding.

Items are only limited by your imagination and creativity. What about the location? … Was it on the beach, a vineyard, a friend's garden, or maybe a redwood grove? Collect sand and some shells, grape leaves, flowers, or even a redwood sprig. Then there is fabric from the brides gown, veil and/or bridesmaids dresses. Select flowers from the bouquet and even table decorations - napkins, confetti, or favor bags. Be sure to include some birdseed/rice that was thrown after the ceremony. Did something funny or endearing happen before, during or after? Is there a great story of how the bride and groom met?

Reflections Kaleidoscopes represents a number of different artists that have wedding scopes, from simple generic scopes to more complex custom one-of-a-kind scopes. For the custom scope, our artists will combine the treasures you have collected into a unique kaleidoscope finished off with a plaque with the bride and groom names and date of the wedding.

Other artist that produce a wedding scope should contact:

Skip MacLaren,
Reflections Kaleidoscopes
Box 1103, Mendocino, CA 95460
info@Reflections-Kaleidoscopes.com
707-937-0173

Public Scopes in Fargo

Brewster Kaleidoscope Society member Rodney Haug, of Hawley, MN recently completed installation of three public kaleidoscopes for the West Acres Mall in Fargo, ND. West Acres is North Dakota's largest shopping mall. The three scopes were commissioned as part of West Acres' Regional Artist Showcase program that supports artists from the Red River valley area.

The scopes are quite large, being 18" long, 12" wide and 15" tall and weighing almost 200 lbs. each. They are two mirror scopes with a solid brass case and 9" diameter object chambers. The chambers are filled with a combination of lampworked glass, some dichroic glass, and a few pieces of a 1947 Dodge sedan tail light all suspended in 10,000 wt silicone oil. The chambers are turned via a hand crank on the side of the scopes. The scopes are nicknamed Papa Bear, Mama Bear, and Baby Bear for their different height pedestals. The lowest scope is handicap accessible.

Rod Haug (left) and his assistant Tim Severinson (right)

The scopes have been very popular and will remain on permanent display for the public to enjoy.

Classified Ads

I'd love to hear from collectors who might be interested in trading for (or purchasing) some of my duplicates.
William.Novak@comcast.net

Morton Glass Cutting System slightly used. Without Circle Cutter $65...With Circle Cutter $75. Includes directions and CD. Contact dreamscopes@earthlink.net

Did you know we have space for Classified Ads???

Check this out! Here is the perfect place to bare your wares or your soul. This is empty space right now but it could be filled with really exciting items and services that would benefit or enrich your life. Classified ads are a fantastic and cost effective way to let others know what you have to sell. Maybe it is one of your works of art, a special scope from a treasured collection or maybe it is accumulated supplies that you would like to trade or sell. Or ... maybe you have a special skill such as cutting mirrors or assembling them and you would be interested in doing this for a fee. Maybe you just want to test market a new scope or kaleidoscope related item.

Rates: $1/word ... minimum 10 words.

Message from a New Member

submitted by Janae Polish

Greetings Brewster Kaleidoscope Society, I have just joined your group and am very excited about it. I am a stained glass / fusing artist who also makes Kaleidoscopes. When I have shown my artwork it is always my kaleidoscopes that draw the most interest. I see people turn into children as they look into an inviting dreamworld inside. The scopes always seem to bring out the "childlike wonder" in people, and are also my biggest selling item. Kaleidoscopes have always been part of my repertoire and each time I make one it keeps changing in its elaborateness. Sometimes there's a theme or I just incorporate a variety of antique bits and pieces to add charm to my piece. I often will run into people I haven't seen in years and they always mention how they still have the kaleidoscope I made for them on display and how they still enjoy it. I think I have finally taken my favorite kaleidoscope design to it's finality. Unfortunately, I find it difficult to photograph them to where you can really see the beauty and intricacy in the details on the body of the kaleidoscope.

My passion for the last 7 years has been learning the technique of the traditional painting on glass (as one sees in churches), although I have been doing stained glass for over 30 years. At some point I am hoping to incorporate my painting techniques on the outside of the body of the kaleidoscope. Right now I am fusing the glass for the outside of the scopes. I look forward to attending your convention to hopefully learn new ways of making kaleidoscopes and to meet people with similar interests. Your society is new to me and I'm sure once I read all the information on your website and in the newsletter, a new world will open up to me.

A small portion of my stained glass, fused work and kaleidoscopes can be seen at:

www.georgephoto.tv/JP/index.html

I welcome people to view some of my work at this site until I set up my own website. I look forward to a new and interesting relationship with the Brewster Kaleidoscope Society.

Online Groups ... A Gold Mine to Kaleidoscope Artists

by Jacqueline Bardner Smith

In the past, kaleidoscope artists have had to rely on other artists or "how to books" that were few and far between to learn how to actually make a scope. No matter how good the books were they did not offer "one on one" instant help when you found yourself in a pile of poorly cut mirror, hunting for parts or wondering how to join this to that, etc.

Today's artists are finding support, hand-holding and knowledge utilizing the fast speed technology of online groups. For those of you who might not be aware of it ... we have at our fingertips an answer to most, if not all, questions that one might need to assist in the building and selling of kaleidoscopes.

One of the most intriguing things about BKS is the willingness of our best and brightest scope artists to help a newcomer raise the quality of their scope building. I for one am grateful to all in BKS who helped me along the journey but there are long stretches between our conventions and most of us need solutions to problems immediately.

Fortunately quite a few of our BKS members are part of these online groups and are generously sharing their knowledge and support to other artists via the internet. Hopefully others will decide to become a part of one or more of these groups.

As a relative newcomer to scope building I can personally tell you that these groups have been a lifeline to me and through this resource we can be assured that the quality of scope building will reach sky high levels.

Here is a list of really good online groups for kaleidoscope artists, collectors, galleries and retailers that are proving to be priceless when it comes to information and networking. I hope you all will consider joining in.

Kaleidoscope Builders Knowledge Base:
http://groups.yahoo.com/group/kbkb

Kaleidoscope Collector:
http://groups.yahoo.com/group/kaleidoscopecollector

The Kaleidoscopist Report (invited readers only):
http://thekaleidoscopereport.blogspot.com

Kaleidoscope Resource:
http://groups.yahoo.com/group/kaleidoscoperesource

2010 Convention News

Register online at

www.brewstersociety.com/convention2010

. . . . . .

Contact Bob with your willingness to assist with Registration, Sales/Display, Publicity, Entertainment, Arrangements, or Brewster History. It is fun being involved, and you will contribute to everyone's enjoyment.

Bob Sabath
rsabath@sabathsupplychain.com
262-552-7180
425 Sheridan Road,
Racine, Wisconsin 53403

. . . . . .

I am preparing a slide show to commemorate our 20 year history. If you have any photos or snippets of video of past conventions, especially the earliest ones, please send them to me. I have a pretty good record of most conventions but I do not have anything from San Francisco.

Your originals will be returned unharmed. Thank you!

Carolyn Bennett
298 Katie Ct
Mickleton NJ 08056
856-223-1051
cbscopes@comcast.net

very important ... BKS Survey

Our second survey is now ready, and we encourage your immediate participation. Just access the following link:

http://www.surveymonkey.com/s/P5WKW28

As promised, there are two very different, but extremely important parts:

- Brewster organization
  How do you prefer we should be structured and managed?
- Retrospective
  What are your favorites among scopes, artists, designs and ideas of the last twenty years?

As usual, we need your point of view, and we are open to your additional insights. If you wish to weigh in directly, or if you think we are missing the boat, contact Bob Sabath, our official surveyor.

rsabath@sabathsupplychain.com
262-552-7180

"Got an idea for a cartoon?...send it to Wiley at usjobes@aol.com"

Kaleidoscope Reflections

20th Brewster Kaleidoscope Society Convention

Santa Clara, CA
June 11-13, 2010
Exhibiting Artists: June 10 - 13, 2010

Register online (preferred) ... go to the convention link at www.brewstersociety.com/convention2010

NAME(S) _____

STREET _____

CITY _____STATE _____ZIP _____COUNTRY _____

TELEPHONE _____FAX _____

EMAIL*_____

ATTENDEE CATEGORY: ___Collector ___Exhibiting Artist ___Artist ___Retailer ___2 day Retailer ___Family member

***You will receive confirmation via email only.**
Print name(s) exactly as you want it to appear on your name badge.
Please submit a separate form for each person attending unless address and email are the same.

PLEASE INDICATE:
___ First time to attend a Brewster Convention.
___ I will be donating a door prize.
If children in your party - state ages _____

Artists only:
___ I will be submitting a piece for the silent auction.
___ I will display one of my very early scopes.
___ I will be unveiling a new scope.
___ This is my first time to unveil.
___ I wish to display at the new artists table.
(less than two years experience)

Hyatt Regency Santa Clara
5101 Great America Parkway
Santa Clara, CA 95054 USA

Call 408-200-1234 for in house reservations
or 1-800-233-1234 and specify Brewster Kaleidoscope Society
or go to the hotel link at www.brewstersociety.com/convention2010

Room Rate ... $112/night (available June 7 - June 17)
Special Rate available until May 27, 2010.
Room cancellations must be made 2 weeks prior to arrival date.
You are responsible for making your own hotel reservations.

REGISTRATION FEE: $285 per person until postmark deadline May 10. Online deadline May 18
Late registration $340 after May 18, 2010. NO EXCEPTIONS.

See class details at www.brewstersociety.com/convention2010

$_____for_____registration(s) @ $285 ($340 after May 18, 2010)
$_____for_____Scott Cole class @ $145 ... limited to 15 ... 3-4 hours
Name(s) of person attending _____
$_____for_____Peggy and Steve Kittelson class @ $145 ... limited to 12 ... 3 hours
Name(s) of person attending _____
$_____for_____Judith Paul class @ $155 ... limited to 10 ... 3 hours
Name(s) of person attending _____
$_____for_____Koji Yamami class @ $95 ... limited to 20 ... 1½ hours
Name(s) of person attending _____
$_____for_____artist display table(s) @ $100 ... includes 2'x8' skirted table and electricity ... limit of 2 tables per artist
$_____for ___ new membership or ___ renewal @ $60 US, $70 International. (No refunds on memberships)
You must be a Brewster Kaleidoscope Society member to attend.
$_____for_____2 day retailer registrations @ $175. Limited to wholesale ordering session on Thursday and unveiling and sales room only on Friday. Programs, classes, and meals not included. (Retailers only)
$_____TOTAL

Online registrations preferred ... go to the convention link at www.brewstersociety.com/convention2010

If you have questions or would like to charge by phone, please contact: Mary Theresa Boll, Registration Coordinator
740-352-2310 email: mboll@adelphia.net

Mail Registration and checks to: Mary Theresa Boll, BKS Convention
1032 North Street
Wheelersburg OH 45694
Make checks payable to The Brewster Society

VISA/MC # _____ Exp. date: MM/YY_____ Security code_____

BKS Convention Cancellation Policies:
Registration Fees: Full Refund less $25 cancellation fee* per person - Up to 30 days in advance of the 1st day of the event
50% Refund less $25 cancellation fee* 10-29 days in advance of the 1st day of the event.
Nonrefundable within 10 days of the event. No refund requests will be considered after the beginning of Convention
* plus any processing fees that apply to the transaction
Exhibit Space Fee: Nonrefundable within 30 days of the convention
Class fee: Nonrefundable within 30 days of the convention
Notes: Special circumstances may be considered upon written request at the time of cancellation.
Refunds will be paid by check no later than 30 days following the close of the convention.

2010 Schedule of Events

April 10 - May 7: Reflections Kaleidoscopes 3rd Annual Invitational Show - "Reflections - Life Patterns" ... Opening reception concurrent with Mendocino's Second Saturday Art Walk ... Artist submittals requested and encouraged ... Peoples Choice and Honorable mention acknowledgement. For more information, contact Skip MacLaren, Reflections Kaleidoscopes, Box 1103, Mendocino, CA 95460, 707-937-0173

June 10 - 13: Kaleidoscope Reflections 20: Brewster Kaleidoscope Society's Twentieth Convention
Hyatt Regency Santa Clara, 5101 Great American Parkway, Santa Clara, CA 95054 1-800-233-1234
See page 15 for a registration form. Register online at www.brewstersociety.com/convention2010.

September 24 - 25: Hickory Stick Quilt and Gift Shop Hannibal, MO. **Paula Nadelstern** two one-day workshops, one evening lecture. This event is co-sponsored by the Hannibal Convention and Visitors Bureau More information about this and special kaleidoscope related activities will be announced in an upcoming newsletter.

October 9 - 10: Northeast Marble Meet at the Marriott Courtyard, Marlborough, MA - at I-495 & Rte.20. For reservations, 508-480-0015. For information about the show, call Bertram Cohen 617-487-5808. Two days of fun, friends, marbles and good times! Exhibition Space available - email marblebert@aol.com for details.

2010 Teaching schedule of Scott Cole (scott@laughingeye.com ... 828-837-6103)

January 24-30	John C Campbell Folk School	Brasstown NC	Week	Skills
April 9-11	John C Campbell Folk School	Brasstown NC	Weekend	Skills
April/May 30-2	John C Campbell Folk School	Brasstown NC	Weekend	Skills
June 13-19	John C Campbell Folk School	Brasstown NC	Week	Skills

Other classes will likely be scheduled so feel free to inquire about additions.
Classes are usually full, so be sure to register early.
Special advanced projects can be arranged during most intermediate or skills classes, just contact Scott.
For registration information, please contact the sponsoring organization:
John C Campbell Folk School 800.365.5724

THE BREWSTER KALEIDOSCOPE SOCIETY
www.brewstersociety.com
P.O. Box 95
Damascus MD 20872